



Last night Prom

Maruki Community Orchestra

Conductor: John Gould

Albert Hall, Yarralumla

3pm Sunday 10 December 2017

Dvorak - Symph no.6 Dmaj op.60

Interval

Tchaikovsky - Marche Slave op.31

Gounod - Ballet music from Faust

Elgar - Pomp & Circumstance March no.1

John Gould

*Conductor & musical director,
Maruki Community Orchestra*

John Gould began his career as a violinist with the Sydney Symphony Orchestra in 1958. Since then he has played principal viola with most of Australia's major orchestras and ensembles including contemporary groups.



John has worked and toured with several leading European orchestras including four years with the London Symphony Orchestra. He was a founding member of the Carl Pini String Quartet. John has been extensively recorded by the ABC and performed as concerto soloist with the London and Sydney Symphony Orchestras.

John has given masterclasses in Europe and America and has been a National Music Camp tutor for 13 years. He led the expansion of classical music teaching and performance in Orange as music director of the Orange Regional Music Centre for nine years.

He now resides and teaches in Bega but he continues to enthusiastically commute every weekend to Canberra to continue his role as Director and Conductor of the Maruki Community Orchestra.

Program notes

Dvorak - Symphony no.6 Dmaj op.60

Allegro non tanto (Dmaj), Adagio (Bbmaj), Scherzo (Furiant) Presto (Dmin), Finale, Allegro con spirito (Dmaj)

Dvorak's Symphony no.6 is his first large symphonic work to be internationally recognised and his first to be published, causing confusion by being variously numbered as 1, 5 or 6. It's actually his 6th by composition and now recognised thus. It's written in four-movements and captures influences of both his Czech national style and the standard Germanic classical-romantic form of Brahms and Beethoven. Dvorak first wrote the work for the Vienna Philharmonic Orchestra and its conductor Hans Richter to perform in 1880, but anti-Czech feelings within the orchestra led to its cancellation

from the season. In the end, it was premiered by the Czech Philharmonic in 1881, performed by Hans Richter in London in 1882 and finally by the Vienna Phil in 1942. However, it was well received by a string of renowned composers and Dvorak's acquaintances of the time, Brahms and Smetana and Wagner and in London and more broadly in Europe.

Tchaikovsky - Marche Slave op.31

Marche slave is Tchaikovsky's Serbo-Russian orchestral tone poem written in 1876. The Russian Musical Society commissioned it to aid the Red Cross Society for the benefit of wounded Serbian veterans of the Serbo-Turkish war. The music is highly programmatic, portraying oppression of Serbs by Turks in two folk songs, the Russians rallying to help (not least with the Russian national anthem), a reiterated Serbian cry for help and a final march of Russians to back the Serbs. Some refrains are shared with the 1812 Overture and the works are frequently performed together.

Gounod - Ballet music from Faust

Faust was one of two operas written by Gounod, and in the end, by far the most popular. But not at first. Faust was initially rejected by the Paris Opera as "not showy enough" and the first tour was not well received. However, it was revived in Paris in 1862 and became a hit after the introduction of a ballet and subsequently became the most frequently performed opera in Paris and a staple of the international repertoire. The opera tells the story of Faust, a failed and ageing scholar who sells his soul to Mephistopheles in return for youth and the wooing of Margherite. Margherite is seduced, has a child who dies, eventually goes to Hell but is risen by angels as Faust watches from the underworld.

Elgar - Pomp & Circumstance March no.1

A hugely popular anthem for the British Empire, from Elgar and the days of Cecil Rhodes, and an endlessly popular finale for the London Proms series each year. Elgar wrote P&C1, the best known of his 6 military marches, in 1901. It was premiered by the Liverpool Orchestral Society in October 1901 where it was received as a "frantic success" and performed two days later at a London Promenade concert to a double encore. The trio section had words added for the coronation of King Edward VII (Land of Hope and Glory) and the rest is Proms and sporting history. A hugely stirring tune that's often thought of as an alternative national anthem for England. Otherwise, it's in D major.

Notes condensed from Wikipedia

Our next concert...

Albert Hall, 3pm Sunday 20 May 2018

Bizet Symphony Cmaj, Elgar Enigma Variations and Mussorgsky Night on Bald Mountain

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marukicomunityorchestra.org.au

Play with Maruki...

Maruki Community Orchestra is an innovative community symphony orchestra playing the professional orchestral repertoire. We are open to musicians in the Canberra region, regardless of age, experience and skill level, who have a strong interest in playing classical music instruments in an orchestral environment and who wish to their develop skills and musicality. At the moment, we are especially seeking strings and percussion.

Web > marukicomunityorchestra.org.au

Email > membership@marukicomunityorchestra.org.au

The Orchestra		Musical Director & conductor John Gould	
First Violin Elisha Adams <i>(Concert Master)</i> Anne Pulford Mark Lim Peggy Khaw Peter Ellis Ruth Kravis	Cello Kristen Simpson Bev Simpson George Serras Mimi Besant Peter Stevens Ruth Nuttall Sadie Law	Trumpet Angela Vivian-Bolt Brian Stone Jacob Golding Robin Winterflood Trombone Martin Schaefer <i>(& tuba)</i> Mike Bird Peter Morris	Clarinet Emily Chan Caroline Faulder Danielle Haynes Dianne Stewart <i>(& bass clarinet)</i> Hermia Willemse Mijung Kim
Second Violin Alan Bradbury Jane O'Donohue Paul Hubbard Simon Kravis	Double Bass Eric Pozza Jennifer Groom <i>(& keyboard)</i> French Horn Andy Sheppard Mitchell Alexander Owain Bolt Rod Magwire	Flute Alicia Adams <i>(& piccolo)</i> Arko Chakrabarty Cailyn Furze Rebecca Carpenter Yvonne de Wit Oboe Ben Stewart <i>(& cor anglais)</i> Kerry Kimber	Bassoon Meredith Hatherly Alan Johnson Ross Pover <i>(& contra bassoon)</i> Percussion Christopher Hubbard Sasha Tec <i>(& timpani)</i> Kylie Robertson <i>(& keyboard)</i> Timpani Christopher Hubbard