

Members of the Orchestra

Music Director, Soloist and Conductor

John Gould

Guest Conductor

Elisha Adams

First Violin

Paul Hubbard (Concertmaster)
Elisha Adams
Georgina Chan
Minjeong Shin
Peggy Khaw
Peter Ellis
Quinn Larnach-Jones

Second Violin

Alan Bradbury
Anne Pulford
Cheryl Pepper
Doyeon Kim
George Chan
Simon Kravis
Yolanda Yau

Viola

Ann Stevens
Anne Bicknell
George Pourpouras
Hannah Harmelin
Jason Pourpouras
William Baldwinson

Cello

Bev Simpson
George Serras
Kristen Simpson
Susan Jamieson

Double Bass

Eric Pozza
Geoff Prime

Flute

Alicia Adams (and Piccolo)
Cailyn Furze
Rebecca Carpenter
Yvonne de Wit

Oboe

Ben Stewart (and Cor Anglais)
David Hatherly

Clarinet

Caroline Faulder
Danialle Haynes
Kerry Kimber
Mijung Kim

Bassoon

Alan Johnson
Meredith Hatherly
Ross Pover

French Horn

Andy Sheppard
Ian Hercus
Owain Bolt
Sacha Teh

Trumpet

Angela Vivian-Bolt
Brian Stone

Trombone

Martin Schaefer
Mike Bird
Peter Morris

Timpani

Kate Wall

Percussion

Christopher Hubbard

DECEMBER CRESCENDOS

Our last concert for 2016

With the music of

Camille
Saint-Saëns

◀ Havanaise



Gioachino
Rossini

◀ William Tell Overture



Max Karl August
Bruch

◀ Violin Concerto No. 1



and Antonín
Dvořák

◀ Symphony No. 4



Music Director,
Soloist and Conductor
JOHN GOULD

with Guest Conductor **ELISHA ADAMS**
and Soloist **GEORGINA CHAN**

11th December 2016
Albert Hall, Yarralumla, A.C.T.

Our next Concert...

Date TBA June 2017 - check our website in the new year
Mendelssohn - Ravel - Brahms - and more!

Book Early and Save!

Discount tickets for our next concert will be
available on line at:

 **trybooking.com**
EVENT TICKETING MADE EASY

Come and join us!

The Maruki Community Orchestra (MCO) is an innovative community symphony orchestra devoted to all musicians in Canberra region - regardless of age, experience and skill level, who have strong interests in playing classical musical instruments in an orchestra environment and who wish to develop their skills and express their musicality. We have a number of other orchestras and groups to cater to all levels of players.

Email us: committee@marukicommunityorchestra.org.au

marukicommunityorchestra.org.au


maruki
COMMUNITY ORCHESTRA

JOHN GOULD

Conductor and Music Director
Maruki Community Orchestra



JOHN GOULD began his career as a violinist in the Sydney Symphony Orchestra in 1958. Since then he has played principal viola with most of Australia's major orchestras and ensembles including contemporary groups.

He has worked and toured with several leading European orchestras including four years with the London Symphony Orchestra and was a founding member of the Carl Pini String Quartet. John has also been extensively recorded by the ABC and has been a concerto soloist with the London and Sydney Symphony Orchestras.

John has given master classes in Europe and America and been a National Music Camp tutor for 13 years. He led the expansion of classical music teaching and performance in Orange as music director of the Orange Regional Music Centre for nine years.

He now resides and teaches in Bega, enthusiastically commuting each weekend to Canberra to continue his role as Director and Conductor of the Maruki Community Orchestra.

Soloist **GEORGINA CHAN**

Georgina has studied violin since the age of 4. She has been very fortunate to have very inspirational teachers, John Gould, Carl Pini and Rowan Harvey-Martin. She attained her Associate Diploma from Trinity College of Music from London in 2013.

Today's is Georgina's third and sadly final solo performance for our orchestra as the time has come for her family to leave Canberra. We wish Georgina the very best for her future and thanks her for being such a dedicated and talented member of the orchestra.



Guest Conductor **ELISHA ADAMS**

In June of this year Elisha completed a Bachelor of Music, majoring in violin performance, at the ANU school of music, studying with Tor Fromyhr. Originally from Dubbo, NSW, Elisha began playing violin at age eleven and has enjoyed every moment since. Participating in a university exchange to University College Dublin in Ireland in 2015, Elisha developed an interest

in conducting, and attended an orchestra tour to Sweden with the UCD Symphony Orchestra. Elisha enjoys performing with the Canberra Youth Orchestra, in the pit orchestra for musicals and chamber music performances for various events around Canberra.

PROGRAMME NOTES

Havanaise

Camille Saint-Saëns

Soloist **GEORGINA CHAN**

The Havanaise in E major, Op. 83, is a composition for violin and orchestra based on the habanera rhythm, written in 1887 for Cuban violinist Rafael Diaz Albertini. It is one of the standards of the classical concertante repertoire.

The composition consists of a single multi-tempo movement marked, Allegretto lusinghiero-Allegro-Tempo primo-Allegretto-Allegro non troppo-Più Allegro-Allegretto-Lento.

William Tell Overture

Gioachino Rossini

The opera William Tell premiered in 1829 and was the last of Rossini's 39 operas, after which he went into semi-retirement, although he continued to compose cantatas, sacred music and secular vocal music. The overture is in four parts, each following without pause. The overture, paints a musical picture of life in the Swiss Alps, the setting of the opera. It was described by Berlioz (who usually loathed Rossini's works) as "a symphony in four parts", but unlike a symphony with its discrete movements, the overture's parts transition from one to the next without any break.

1. Prelude, Dawn
2. Storm
3. Call to the Cows
4. Finale, March Of The Swiss Soldiers

Violin Concerto No. 1

Max Karl August Bruch

Soloist **JOHN GOULD** conducted by **ELISHA ADAMS**

The concerto was first completed in 1866 and the first performance was given on 24 April 1866 by Otto von Königsloew with Bruch himself conducting. The concerto was then considerably revised with help from celebrated violinist Joseph Joachim and completed in its present form in 1867. The concerto is in three movements:

1. Vorspiel: Allegro moderato
2. Adagio
3. Finale: Allegro energico

INTERVAL - Join the orchestra in the foyer for light refreshments

Symphony No. 4

Antonin Dvorák

Dvorák composed his fourth symphony in 1874. It shows an influence of Wagner in its themes' development, and even in its thematic material, i.e. principal theme of the second movement is a near-quotation from Tannhauser, or the Trio section of the third movement includes a vivid reminder of a passage from the Die Meistersinger Overture. The influence of Brahms could also be heard. Both influences will pervade many of his subsequent works. Despite this and other influences Dvorák here shows true mastery in formal compositional aspects and some of his original, unique musical characteristics, which he will develop in his future works.

The first performance took place on May 25, 1874 in Prague, and was conducted by Bedrich Smetana.

The work consists of four movements:

1. Allegro
2. Andante sostenuto e molto cantabile in B-flat major
3. Scherzo (Allegro feroce); Trio in C major
4. Finale: Allegro con brio