



The Overture that launched 1,000 Proms

Maruki Community Orchestra

Conductor: John Gould / Elisha Adams

Soloist: John Gould (violin)

Wagner - Rienzi overture

Mozart - Violin concerto no.4

Interval

Rachmaninoff - Symphony no.2

John Gould

*Conductor & musical director,
Violin soloist for Mozart*

John Gould began his career as a violinist with the Sydney Symphony Orchestra in 1958. Since then he has played principal viola with most of Australia's major orchestras and ensembles including contemporary groups. John has worked and toured with several leading European orchestras including four years with the London Symphony Orchestra.



John was a founding member of the Carl Pini String Quartet. He has been extensively recorded by the ABC and performed as concerto soloist with the London and Sydney Symphony Orchestras. John has given masterclasses in Europe and America and has been a National Music Camp tutor for 13 years. He led the expansion of classical music teaching and performance in Orange as music director of the Orange Regional Music Centre for nine years.

John now resides and teaches in Bega but he continues to enthusiastically commute every weekend to Canberra to continue his role as Director and Conductor of the Maruki Orchestra.

Elisha Adams

Conductor for Mozart

Elisha began playing violin at the age of 11 in her hometown of Dubbo. She moved to Canberra in 2013 to undertake a Bachelor of Music at the Australian National University. Elisha completed her studies in 2016 and now works as a violin teacher and freelance musician.



She began working with Maruki in October 2016 to conduct the Max Bruch violin concerto with soloist John Gould. Elisha was Concertmaster and Assistant Director of the Maruki Community Orchestra from 2017 - May 2018.

When not teaching, Elisha enjoys performing in the pit orchestra for local musicals and exploring the many national parks around Canberra.

Wagner - Rienzi overture

We begin with an unusual item from Wagner (1813- 1883): the overture to his opera "Rienzi, the Last of the Tribunes". It was based on a novel of 1835 rather than on legend and first produced in Dresden in 1842. Set in Rome in the 1300s, it tells how Rienzi, a Tribune and Papal Legate, follows his dream of disempowering the ruling nobles and making Rome centre of the world again. Why did Robert Newman (promoter) and Sir Henry Wood (conductor) choose it to commence the very first Promenade concert in Queen's Hall, London, in 1895? Perhaps its brass band sound at times? Or its moments of sheer excitement? Who knows?

Mozart - Violin concerto no.4 Dmaj K.218 / John Gould vln

Our Musical Director, John Gould, plays solo violin in Mozart's Violin concerto no. 4 of 1775. Elisha Adams conducts. Mozart died young (1756 Salzburg - 1791 Vienna), but even so this is an early work, written at age 19. The accompanying forces are more than the minimum, with two oboes and two horns added to the usual strings.

1: Allegro; 2: Andante cantabile; 3: Rondeau (Andante grazioso, allegro ma non troppo)

Interval ... Join the orchestra for afternoon tea

Rachmaninoff - Symphony no.2 Emin op.27

The second half consists of Rachmaninoff's large and imposing Second Symphony (1908-9). Rachmaninoff was born in Russia but ended his life in USA (1873 Novgorod - 1943 California) after the turbulence of revolutionary USSR. He was famous as a pianist, a conductor and a composer of music that was strongly nationalist in feeling. His works were banned in the USSR in 1931 and he remained in the USA following a subsequent performing tour. Seemingly his music was reinstated in Russia before World War 2 and became very popular by 1939. These days his Symphony 2 sits alongside his Piano concerti no.2 and no.3 as his best-known works. One 2012 blog calls this "music of hope and redemption" and also "an excellent starter symphony" to introduce someone to classical music.

1: Largo - allegro moderato; 2: Allegro molto; 3: Adagio; 4: Allegro vivace

Notes derived from Wikipedia and the Oxford Companion to Music by Brian Stone

Our next concert...

Albert Hall, 3pm Sunday 2 December 2018

Brahms - Symph no.3, Vaughan Williams - Lark ascending (Georgina Chan), Beethoven - Emperor piano conc (George Chan), Borodin - Polovtsian dances

Book online and save. Purchase discounted tickets from our website >
marukicomunityorchestra.org.au

Play with Maruki...

Maruki Community Orchestra is an innovative community symphony orchestra playing the professional orchestral repertoire. We are open to musicians in the Canberra region, regardless of age, experience and skill level, who have a strong interest in playing classical music instruments in an orchestral environment and who wish to their develop skills and musicality. At the moment, we are especially seeking violins and percussion.

Web > marukicomunityorchestra.org.au

Email > membership@marukicomunityorchestra.org.au

The Orchestra		Musical Director & conductor John Gould	
First Violin Mark Lim <i>(Concert Master)</i> Anne Pulford Elisha Adams Melvyn Cann Peggy Khaw Peter Ellis Quinn Larnach-Jones	Cello Bev Simpson George Serras Iris Wang Kristen Simpson Mimi Besant Ruth Nuttall Double Bass Eric Pozza Jennifer Groom	Trumpet Leanne Nagy Liam Byrne Rhiannon Vivian-Bolt Trombone Mike Bird Martin Schaefer Craig Barker Jason Widdowson <i>(& tuba)</i> Flute Alicia Adams <i>(& piccolo)</i> Arko Chakrabarty Brian Yi Cailyn Furze	Oboe Ben Stewart <i>(& cor anglais)</i> Kerry Kimber Lily Boreum Clarinet Danielle Haynes Dianne Stewart <i>(& bass clarinet)</i> Hermia Willemsen Caroline Faulder Bassoon Alan Johnson David Whitbread Ross Pover <i>(& contra bassoon)</i> Percussion / Timpani Chris Hubbard